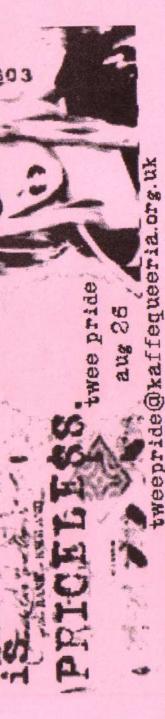
twee



Granifesto

Hello lovelies.

Great to see you all out enjoying yourselves. When it comes to Manchester Pride I've seen it all...from our jumble sale beginnings to the Glitzy affair we see today. Me and the girls at the Queer's Institute have a few Queeries we'd like to share with you, to get you thinking and talking about what Pride celebrations can be and what they are now.

- Why are you here? What draws you to Pride?
- · What does "Pride" mean to you?
- Do you feel represented by Pride?
- Are you getting as much out of Pride as you'd like?
- What is our LGBTQ history and how can we know more? What is our LGBTQ future and how can we best shape it?
- How is our identity more than how we look and what labels we wear?
- Is corporate sponsorship and commercialisation necessary to celebrating Queer Identity?
- How do you feel about your identity being used as a site for marketing?
- How do you feel about LGBTQ community groups being placed in a peripheral area during Pride?
- How do you feel about Pride being a pay to get in event?
- Would you welcome greater transparency about where the funds for Pride come from, and go to?
- Keeping in mind the origins of Pride as a grassroots volunteer-run political event, what do you think of Pride and the spirit in which it's run today?
- Should charities have to pay to join in the Parade? What other ways this
 money could be found?
- How does our Queer identity intersect with other identities such as class, gender, age, ability, race and Nationality? Are all of these identities represented and treated as equal within the Pride, and within Village life?

...and finally... What questions would you ask?

Interested in following up these queeries?:

- Come to a roundtable discussion at Get Bent!, 02/09/06, 5.30-7.00, The Burlington Rooms(beside John Rylands Library), Oxford Road. (see flyer at the end of this zine
- Post comments at www.kaffegueeria.org.uk/events.htm
- Join a Manchester based informal Queer Theory and issues discussion group, starting late September. E-mail queeries@riseup.net.

>A Quote for you:

> "I hate to break it to you, but homosexuality is not >normal. That's what makes it so entertaining."

>-- Bruce LaBruce, in the forward to Ride, Queer, Ride.

>My weekend started in a lesbian bar in Sacramento,
>facing off in the men's bathroom with a long tall
>drink of water in a 10 gallon hat. He was so friendly
>I thought he was going to try and shake my (as yet
>unwashed) hand. This was my first encounter with the
>Gay Rodeo Champions.

>I had gone because it was a fundraiser benefit for a clocal boi's top surgery. It was a motley crowd. There compared by were local drag kings with their sleek urban hipster clothes. There were drunken drag queens wearing clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to, as well as clothes that no girl would consent to be in drag and clothes that provided by the compared by the compared by the clothes that no girl would consent to be in drag and consent to be in drag, and consent to be in dr

>lip-syncing hang my head in gay shame for:
any GLBTQ who votes Republican

>talent show, complete with the lanky, awkward

>Thanks, the amount of drug usage that goes on within the gay >-Lauran $W_{\text{community}}$

those individuals who negatively influence the stereotypes of gay culture those individuals who do not stand up for racial/cultural/religious injustices

(forgetting that we too are a part of a community that is oppressed)

the underlying animosity that exists between most lesbians and gays

the fact that we can't pull together as a community and share a common voice

Recuce Nickum

Straight-Acting Inc.

Bouncing, cloned gay boys Feed Aryan dreams Father monotheist Tasteless, empty feast Supress us with your blandness from corporate, cloned grandness

Buy your attitude Buy your looks Feed your ego Fuck the world

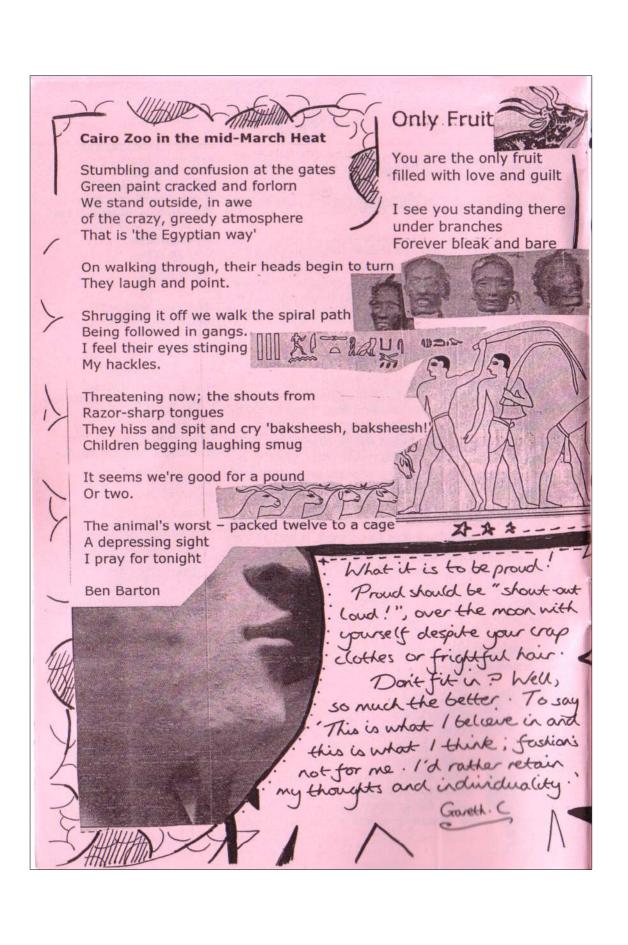
Discriminate with wealth Discriminate on health You live the lie Hitler-corporate pie

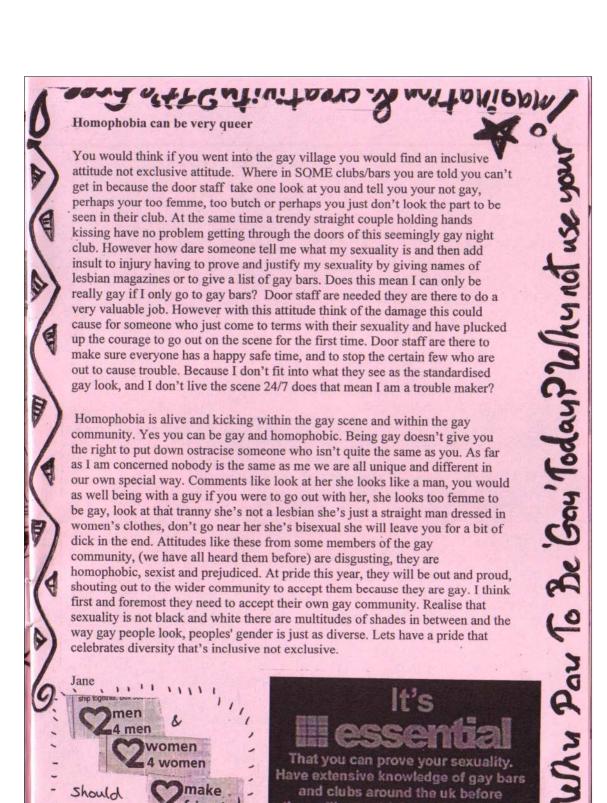
Queer together now People of passion and view Bring together the old and the new Rough and smooth Make the move Ruffle the blandness With diverse rainbow madness

Turn the tide For the real Queer Pride.





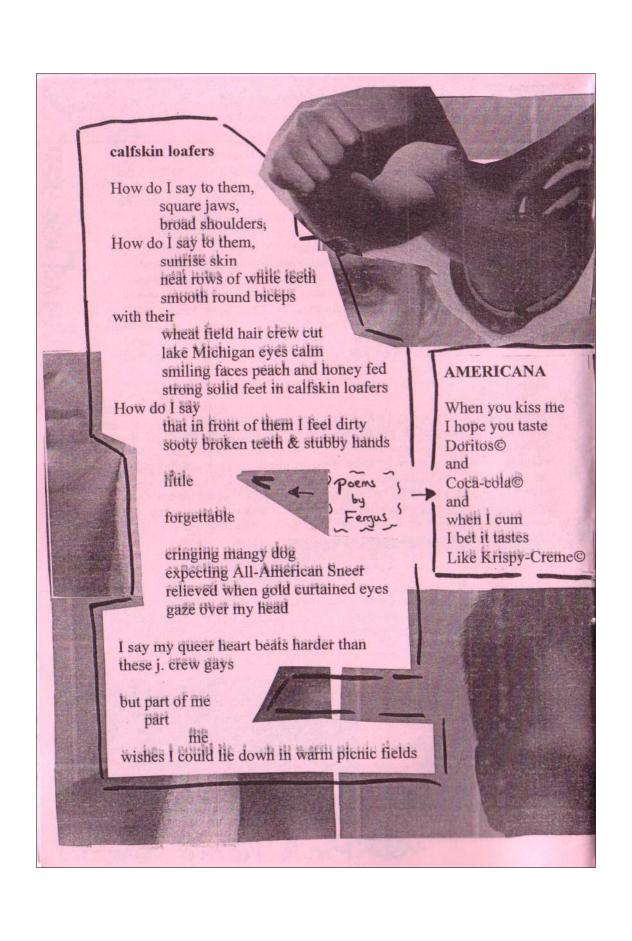




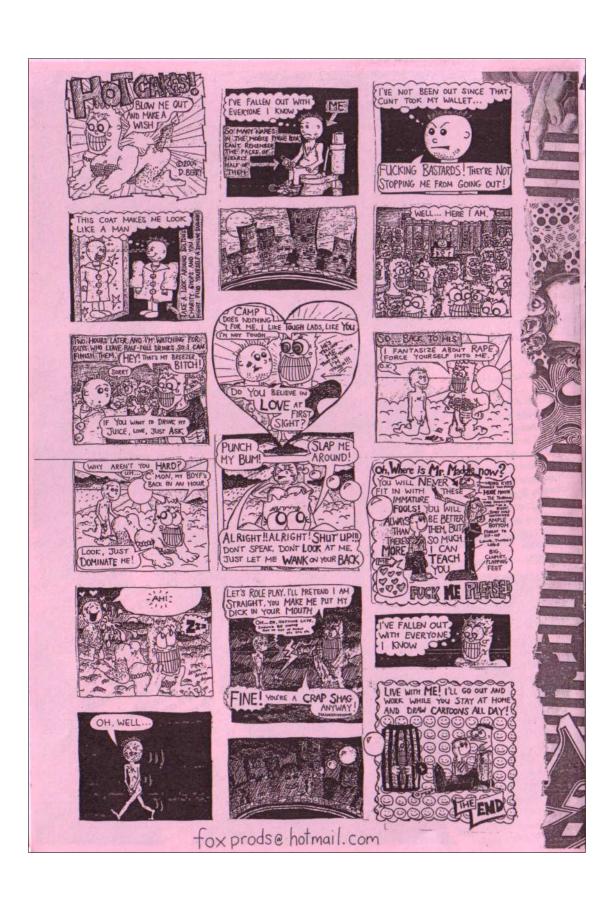
celebrates diversity that's inclusive not exclusive. men 4 men women That you can prove your sexuality. 4 women Have extensive knowledge of gay bars make and clubs around the uk before friends they will even think of letting you in.

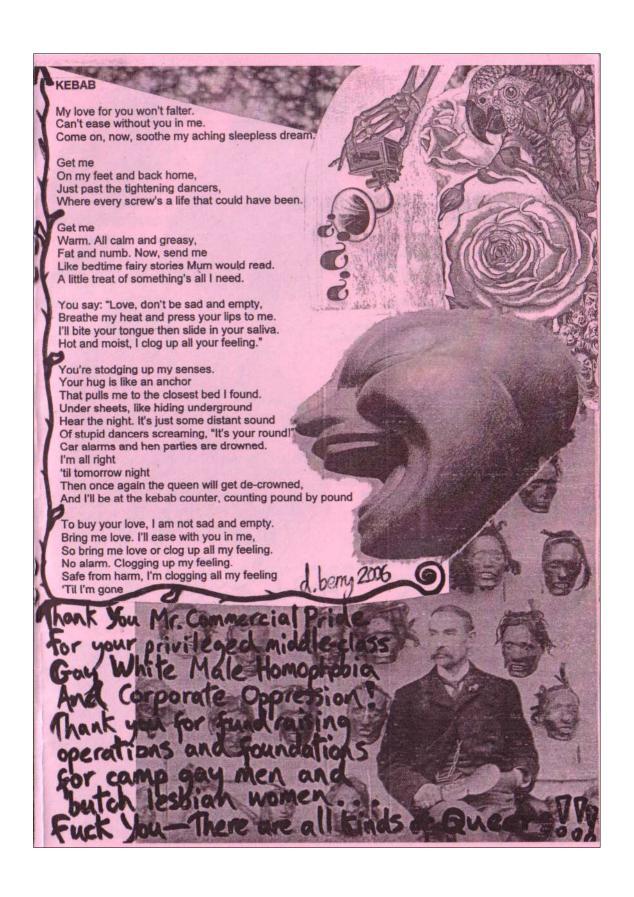
Pink Pound Sucke

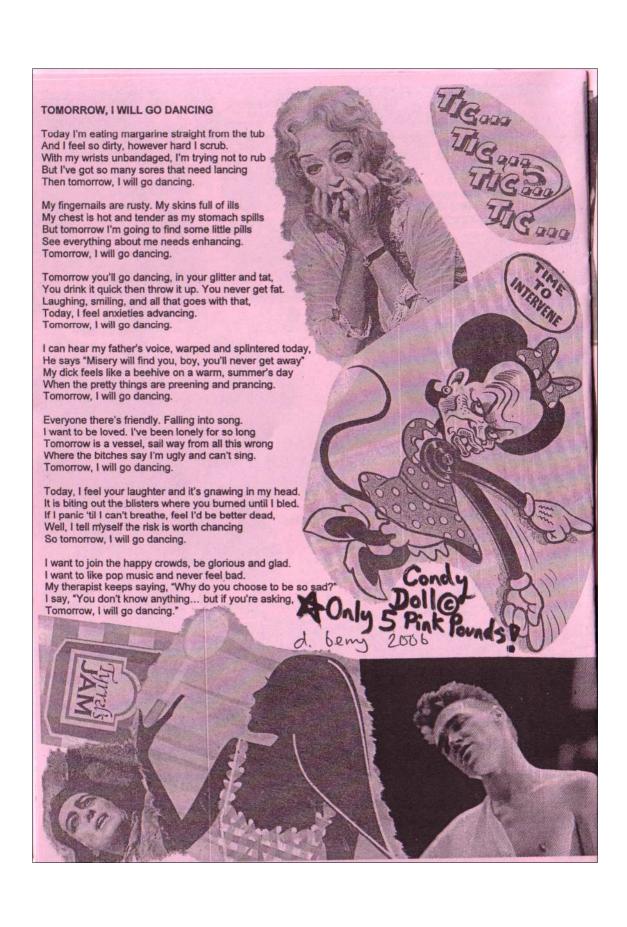
first and foremost they need to accept their own gay community. Realise that sexuality is not black and white there are multitudes of shades in between and the way gay people look, peoples' gender is just as diverse. Lets have a pride that











Love song for a bike

(because we like bikes!) Twee Pride

(song for the one I have been sore sweating over a minimum of two times daily since I got back to Manchester)

rain or shine
hands gripped tight white
missed so much been in my dreams at night
never forget
never forget cause it's like riding a —

hike up my skirt one leg over the back attack the pavement with black rubber there is no other for me 'cept he/she versus gravity

front and rear suspension of all apprehension the moment we hit the ground and I've found that along with all the clicks and whirrs the back wheel purrs when I take the corner just right

sunlight view from two wheels
sidewalk peels
this feels so damn good after months without —
I'm back with my bike
and as I head out I think there's only one thing missing here:

it's the specially dedicated soundtrack love song with loud guitars and Sleater-Kinney as my backing singers

TOLEN BIKE HAIKU #1
/ wheels have been nicked aced with transportation hell alking is too slow

This bus ride is shit Urine smell wafting close b who has my damn bike?

one two three

kick! 3

STOLEN BIKE HAIKU #4 Too fr I watch every bike wishing to see that blue frame Then his ass is mine

STOLEN BIKE HAIKU #3
Meant to spray it pink
Protect it with stickered mess
Too frikin late now

Michelle Green

The Tanzania Boat Lady

There comes a point in your life where you realise that you don't necessarily have all that much in common with your parents. Often this leads to the problem of not really having very much to say to them. I think that this is a problem that I have with my parents. However, as both my parents are sterling people, who have done a jolly good job of bringing me up, I really enjoy the fact that they are a part of my life. And so to get around the fact of our lack of common ground, I often find myself working out strategies to involve them more in who I am and in what I am doing. This poem is about one of those strategies.

I was lying in bed some months ago and I was thinking about names.

And I started to think how unfair it was that my parents got to make up names for me, But I didn't get to make up any names for them.

They got to call me Matthew James, when they could have picked anything.

Oberon for example.

While I was stuck with calling them "mum and dad."

So I decided that what I would do was make up some new names for my parents. I decided that I would call my mother "The Tanzania Boat Lady",
And that my dad would be called "Mr Tangerine Man".

And I went and sat on my parents' bed the other month and explained this to them.

Now my dad was not particularly keen on this idea. Partly because he thought it was completely stupid, And partly because he was asleep.

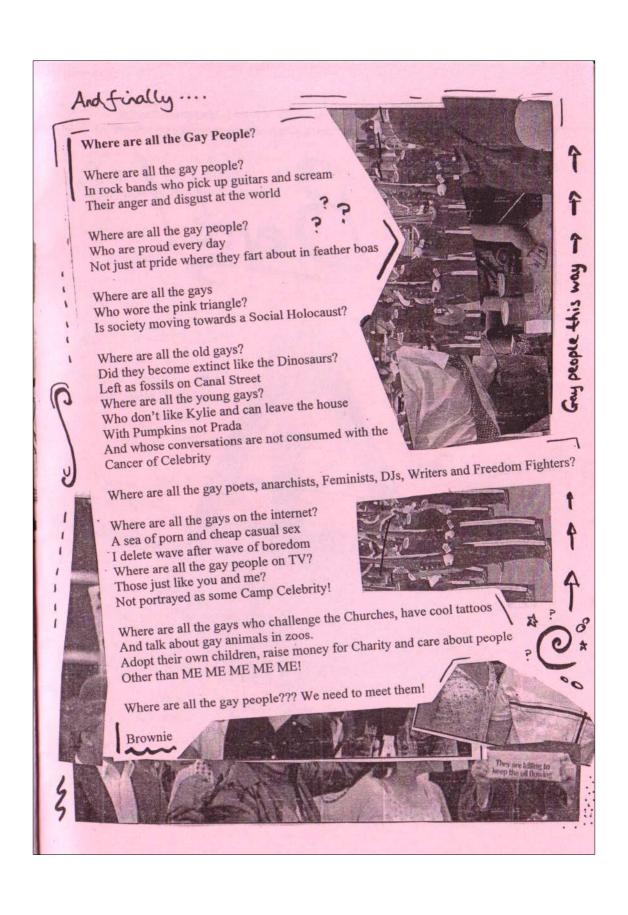
But my mum got really into it.
In fact, she took to her new role with alacrity.
And now, whenever I ring her up to speak to her, she'll pick up the phone and I'll always say, "Hello. Is that the Tanzania Boat Lady?"
And she'll say, "Yes, yes it is."
And I'll say, "How are you? And more importantly, how are your boats?"
And she'll tell me.

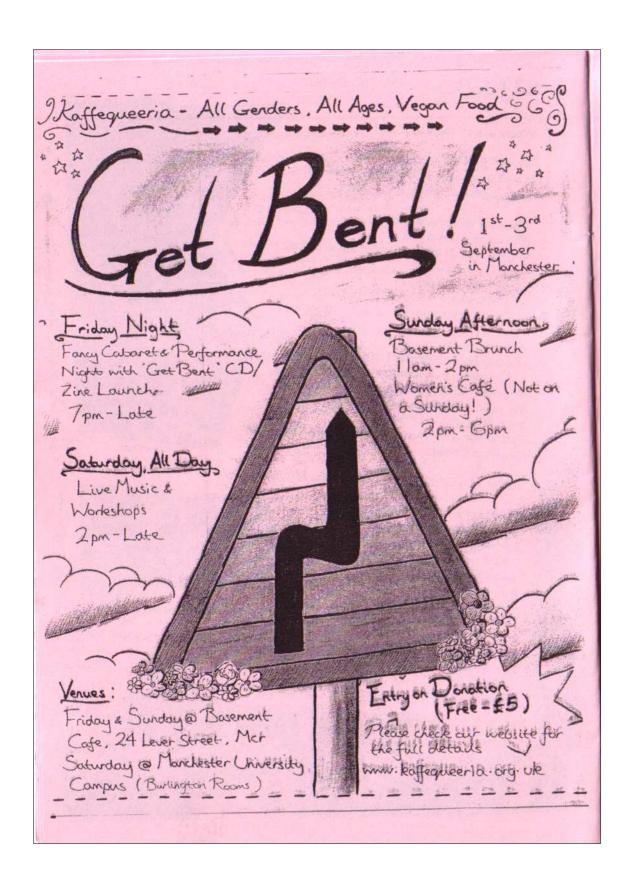
Which is nice.

Apparently they have been in storage for the past few months, as the weather has been very bad. But she will soon be taking them out and she intends to sail the seven seas, possibly in search of porpoises.

And when she does this, I think what a great idea the concept of the Tanzania Boat Lady was. I think how great it is that we have the opportunity to create ourselves anew every morning, no matter what our names are. And I'm filled with hope that life is so full of possibilities for being. Because now, no matter how dull our days have been, when we speak to each other in the evenings, we can forget the fact that we might not really have very much to say to one another and instead we can sail away together on the endless, sunlit waters of the Indian Ocean.

Matthew Bellwood





Here's a timeline of some events linked to queer movements and pride events. The problem with timelines is that a lot of things just seem to 'happen'; it's hard to tell when they started and when they finished. This timeline covers some events major and not so major in recent queer history in the UK with a focus on Manchester. This is by no means complete or exhaustive!

4th June 1964

first meeting of the North West Homosexual Law Reform Committee marks the beginning of organised queer politics in Manchester

1st January 1965

police harrassment of a Costume Ball in San Francisco mobilised activists there five years before New York's Stonewall riots

27th-28th June 1969

Stonewall riots. When police raided the Stonewall Inn in Greenwich Village, New York, the queer clientele fought back. This victory against the police inspired many queer groups

Autumn 1970

The Gay Liberation Front started in London, linking itself to the Women's Liberation and Black Power movements, it called for an overthrow of all oppressive systems

1st July 1972

The first gay pride march took place in London

12th December 1986

Manchester's Chief Constable James Anderton made a speech – which he claimed was inspired by God – at a conference on HIV/Aids in which he declared that those at risk of contracting HIV were "swirling around in a human cesspit of their own making"

20th February 1988

The Manchester march and rally against Clause 28 – the homophobic legislation that was to pass into the law books as Section 28 – drew a crowd of 20,000 protesters to the streets of Manchester, the largest demonstration in the country

Early 1990s

A spontaneous vigil in the Village organised in memory of a man who died as a result of HIV/Aids turned into a yearly event over the August Bank Holiday Weekend

1991

The Carnival of Fun, an early forerunner of pride, was designed to raise funds for a local hospital ward treating people with Aids.

